

PART 1: AUTHORITY

GET INFO LIT!
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**INFORMATION LITERACY
FOR ART & DESIGN STUDENTS**

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Get Info Lit!

**Information Literacy for
Art & Design Students**

Part 1: Authority

Module available at danielwilliford.com

Learning Objectives:

- Introductory Familiarity with the ACRL Framework for Information Literacy
- Ability to describe the term Authority in relation to information literacy
- Experience discussing information resources in terms of Authority.

Case Studies

Banksy

The Elgin Marbles

***Framework for Information
Literacy for Higher Education***
2016

Association of College & Research Libraries

Founded in 1941, part of the American Library Association

<https://www.ala.org/acrl/sites/ala.org.acrl/files/content/issues/infolit/framework1.pdf>

Information Literacy

“INFORMATION LITERACY is the **set of integrated abilities** encompassing the *reflective discovery* of information, the *understanding* of how information is **produced and valued**, and the *use* of information in **creating new knowledge** and participating ethically in communities of learning.”

–*Association of College & Research Libraries*

THE STAKES ARE HIGH

True/False

Real/Fake

Trustworthy/Untrustworthy

ACRL Information Literacy Framework: “6 Frames”

- **Authority Is Constructed and Contextual**
- Information Creation as a Process
- Information Has Value
- Research as Inquiry
- Scholarship as Conversation
- Searching as Strategic Exploration

**“Authority Is Constructed and
Contextual”**

-Association of College & Research Libraries

“Authority Is Constructed and Contextual”

Constructed: by someone/some group; for a reason; biases, motivations. A “claim” for authority; inherent and absolute authority does not usually apply to people in a U.S. democratic context (but may in a religious context)

Contextual: it depends on who is speaking, what their background is, what position they hold in relation to the topic, affiliation, education/training/experience, their social identifiers.

Sources of Information:

Evaluate how authority is *constructed* and *contextual*.

AUTHORITY

Who says? Who decides? Who is correct?

AUTHORITY

Information Sources

AUTHORITY

Art & Design

Case Studies

Banksy

The Elgin Marbles

Group Exercise: 10 mins

Skim the two articles for your topic.
Discuss how Authority is created
and contextual in this case.

<https://www.cnn.com/2023/12/22/style/banksy-artwork-removed-london-scli-intl-gbr/index.html>

*Two men arrested over alleged theft of new
Banksy artwork in London*

By Jack Guy and Christy Choi, *CNN*

Updated 10:24 AM EST, Tue December 26, 2023





SOUTHAMPTON WAY

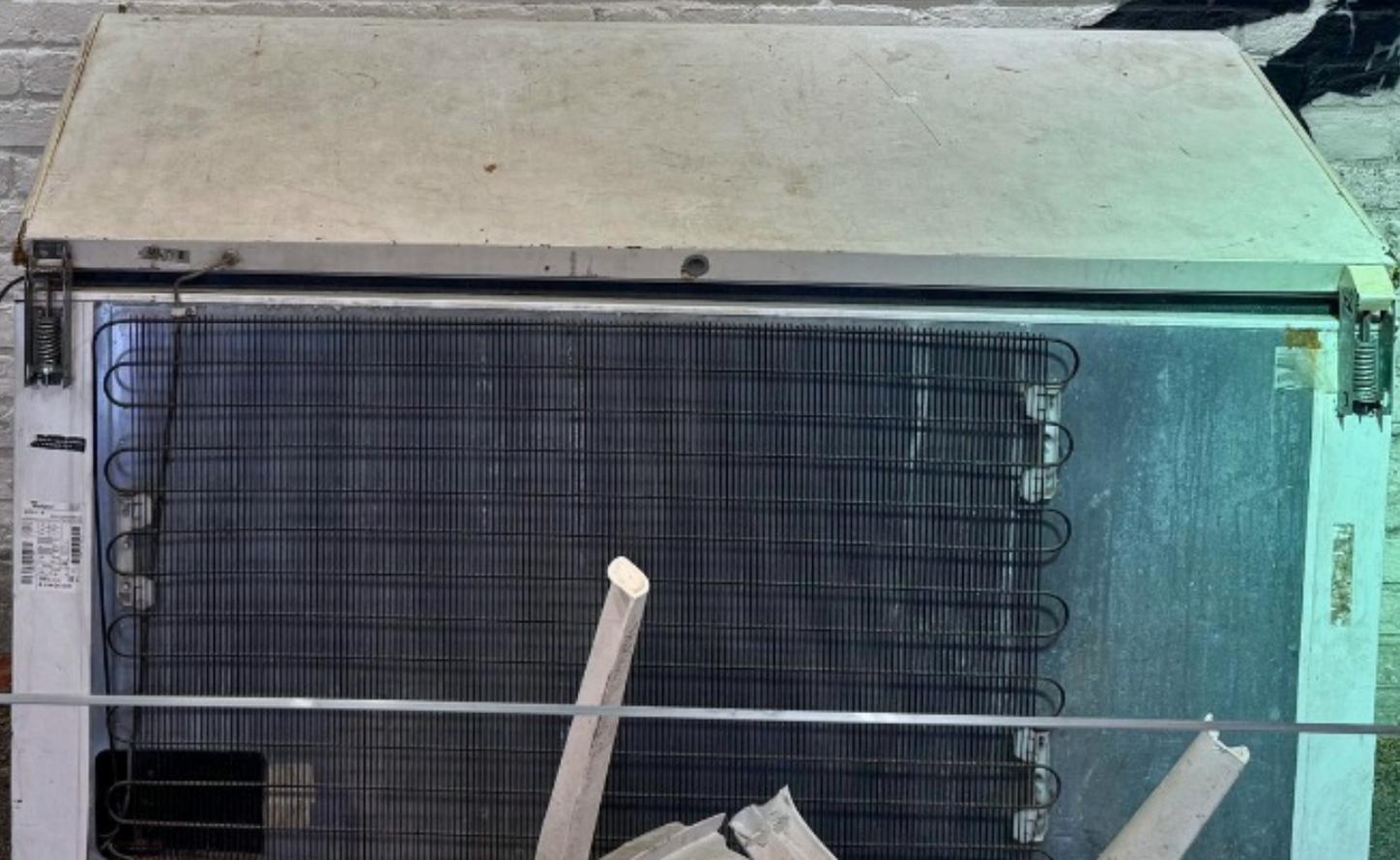
STOP

<https://pressreleases.responsesource.com/news/105034/banksy-s-valentine-s-day-mascara-new-london-location-revealed/>

*Banksy's Valentine's Day Mascara New
London Location Revealed*

Yamaha Music London
Monday 5 February 2024





<https://www.bbc.com/news/world-europe-67562350>

*How the Elgin Marbles scream injustice for
most Greeks*

29 November 2023
By Nick Beake, *BBC*





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<https://www.theguardian.com/education/2002/feb/05/artsandhumanities.highereducation>

The Elgin Marbles Should Stay

To take them from our museum would impoverish the world

Alan Howarth

The Guardian, Tue 5 Feb 2002 12.43 EST



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Takeaway Thought Exercise

How does AI impact our ability
to evaluate sources?

Q&A

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